

LLAVORS

(solo/TAB)

La Fúmiga
Arr.: Rosario Caselles

Musical notation for the first system, measures 1-3. The key signature is two sharps (F# and C#), and the time signature is 6/8. The piece is in the key of D major. The notation includes a treble clef with an 8-measure rest, a guitar staff with notes, and a TAB staff with fret numbers. The guitar staff has a 'D' chord marking above the first and third measures. The TAB staff shows fret numbers: 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 3, 3, 3, 3, 0, 3.

Musical notation for the second system, measures 4-6. The notation includes a treble clef with an 8-measure rest, a guitar staff with notes, and a TAB staff with fret numbers. The guitar staff has 'A', 'G', and 'D' chord markings above the first, second, and third measures respectively. The TAB staff shows fret numbers: 2, 2, 2, 2, 3, 2, 3, 2, 0, 3, 3, 3, 3, 2, 0, 0, 0, 3, 3, 3, 3, 0, 2.

Musical notation for the third system, measures 7-9. The notation includes a treble clef with an 8-measure rest, a guitar staff with notes, and a TAB staff with fret numbers. The guitar staff has 'A', 'G', and 'D' chord markings above the first, second, and third measures respectively. The TAB staff shows fret numbers: 0, 0, 0, 0, 2, 0, 3, 2, 0, 0, 3, 3, 3, 3, 2, 0, 0, 0, 3, 3, 3, 3, 2, 0, 0.

2

12

A G D

TAB

2 2 2 2 2 2 3 2 0 0 0 0 3 3 3 2 0 3 2 3 3 3

2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0

16

Harm.XII

TAB

2 2 2 2 2 2 3 2 0 0 0 0 3 3 3 0 2 3 0 3 3 3 0 2

2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0

Harm.XII

21

A D A

A

TAB

0 2 2 2 2 2 2 2 3 2 0 2 3 5 5 5 5 3 2 0 2 2 2 2 2 2

2 2

0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 2 2 2

25

Em Bm D A

TAB

3 3 3 3 2 0 2 3 3 3 3 3 5 3 3 3 3 5 2 2 2 3 3

0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2

0 0 2 0 0 2 2 4 4 4 4 4 0 0 0 0 2 2 2 2 0 0 0

29 **Em** **Bm** **A** **D** **3**

TAB

5 0 0 3 3 0 2 2 3 3 2 2 5 5 5 3 2

2 0 0 2 0 0 4 4 4 4 2 2 2 2 2 0 0 0

0 0 2 4 4 0 2 2 0 0 0 0

32 **A** **Em** **Bm** **D**

TAB

0 2 2 2 2 2 2 0 3 3 3 3 2 0 2 5 3 3 3 3

2 2 2 2 2 2 0 0 0 0 0 0 4 4 4 4 0 0 2 0 2

0 2 0 2 4 4 2 0 0 0 2 0 0 0 0 0 0 0

36 **A** **Em** **Bm** **A** **D.C.**

TAB

5 2 2 3 3 5 0 3 3 2 2 0 3 3 2 0 0 0 0 0

2 2 2 2 2 2 2 0 0 0 0 0 4 4 4 4 2 2 2 2

0 2 0 2 4 4 0 2 2 0 0 0 2 4 4 0 2 2 0

D.C.

39 **D**

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0