

# La valse d'Amèlie

Yann Tiersen  
Arr.: Rosario Caselles

Guitarra clàssica

This system contains four staves of music for classical guitar. The top staff is a treble clef with a whole rest in every measure. The second staff has a treble clef and a 2/4 time signature. It features a melodic line with slurs and triplets. Chords are labeled 'Rem' and 'Lam7'. The third staff has a treble clef and a 2/4 time signature, showing chord voicings with wavy lines and a 'p' dynamic marking. The bottom staff has a treble clef and a 2/4 time signature, showing a bass line with slurs.

9

Guit.

This system contains four staves of music for guitar. The top staff is a treble clef with a whole rest in every measure. The second staff has a treble clef and a 3/4 time signature. It features a melodic line with slurs and triplets. Chords are labeled 'Famaj7' and 'Domaj7'. The third staff has a treble clef and a 3/4 time signature, showing chord voicings with wavy lines. The bottom staff has a treble clef and a 3/4 time signature, showing a bass line with slurs.

17

Guit.  $\frac{3}{4}$

Guit.  $\frac{3}{4}$  rasg.

Guit.  $\frac{3}{4}$  p

Guit.  $\frac{3}{4}$

21

Guit.  $\frac{3}{4}$

Guit.  $\frac{3}{4}$

Guit.  $\frac{3}{4}$

Guit.  $\frac{3}{4}$

25

Guit.  $\frac{3}{4}$

Guit.  $\frac{3}{4}$

Guit.  $\frac{3}{4}$

Guit.  $\frac{3}{4}$

29

Guit.  $\frac{2}{4}$

Guit.  $\frac{2}{4}$

Guit.  $\frac{2}{4}$

Guit.  $\frac{2}{4}$

(IIa: rit.)

33

Guit.  $\frac{2}{4}$

Guit.  $\frac{2}{4}$

Guit.  $\frac{2}{4}$

Guit.  $\frac{2}{4}$

Rem Lam7 Rem Lam7

rit.

$\overset{3}{\text{Rem}}$   $\overset{3}{\text{Lam7}}$

p p

Guitarra 1

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8 **16**

17

25

33

8

# Guitarra 2

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# Guitarra 3

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8 Rem Lam7 Rem Lam7

9 Famaj7 Domaj7 Famaj7 Domaj7

17 rasg. p

21

25

29

33 Rem Lam7 Rem Lam7

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