

# Escriurem

## Exercici

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En aquest exercici, tenim la melodia del tema i la transformarem amb un "chord-melody", afegint principalment els baixos de cada acord amb les notes fonamentals.

Si creieu que hi ha llocs on es poden afegir més notes de l'acord o arpegjis (complets o parcials), proveu-ho!  
L'exercici ja està començat amb els 4 primers compassos.

The musical score is written in G major (one sharp) and 6/8 time. It consists of six staves of music, each with a measure number and chord labels above the notes. The melody is written on a treble clef staff, and the chord-melody accompaniment is written on a bass clef staff. The notes in the bass clef are primarily the root notes of the chords, often with a dotted half note value.

Staff 1 (Measures 1-6):  
Measures 1-2: Sol (G)  
Measures 3-4: Re (D)  
Measures 5-6: Do (C), Sol (G), Re (D)

Staff 2 (Measures 7-14):  
Measures 7-8: Do (C), Sol (G)  
Measures 9-10: Re (D)  
Measures 11-12: Do (C), Re (D), Mim (E)  
Measures 13-14: Do (C), Re (D), Mim (E)

Staff 3 (Measures 15-21):  
Measures 15-16: Lam (F#)  
Measures 17-18: Sol (G)  
Measures 19-20: Re (D)  
Measures 21: Do (C), Sol (G), Si7 (B7)

Staff 4 (Measures 22-27):  
Measures 22-23: Mim (E)  
Measures 24-25: Do (C)  
Measures 26-27: Sol (G), Re (D), Sol (G), Do (C)

Staff 5 (Measures 28-33):  
Measures 28-29: Sol (G), Si7 (B7)  
Measures 30-31: Mim (E), Do (C)  
Measures 32-33: Sol (G), Re (D)

Staff 6 (Measures 34-39):  
Measures 34-35: Sol (G)  
Measures 36-37: Sol (G), Re (D)  
Measures 38-39: Do (C), Sol (G)

41 Re Do Re Mim Do Re Mim Lam Sol

48 Re Do Sol Si7 Mim Do

55 Sol Re Sol Do Sol Si7

61 Mim Do Sol Re Sol Do

67 Sol Re Mim Do Sol Re Do

75 Sol Si7 Mim Do Sol

80 Re Sol Do Sol Si7 Mim

86 Do Sol Re Sol