

# Fiesta Pagana

Mago de Öz  
Arr.: Rosario Caselles

Intro

Musical notation for the Intro section, measures 1-4. The music is in 6/8 time with a key signature of two sharps (F# and C#). The melody consists of eighth notes in the right hand and quarter notes in the left hand.

5

Musical notation for measures 5-8. The melody continues with eighth notes in the right hand and quarter notes in the left hand.

9

Bm

Musical notation for measures 9-12. A guitar chord diagram for Bm (x222023) is shown above measure 9. The melody continues with eighth notes in the right hand and quarter notes in the left hand.

13

A

D

Musical notation for measures 13-16. Guitar chord diagrams for A (x02220) and D (xx0232) are shown above measures 13 and 14 respectively. The melody continues with eighth notes in the right hand and quarter notes in the left hand.

2

Bm



17

A



21

Bm



25

A







29

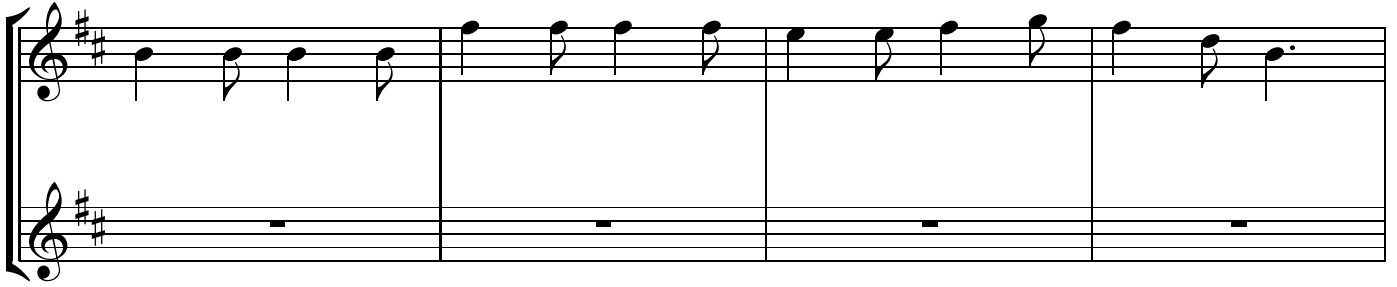
D






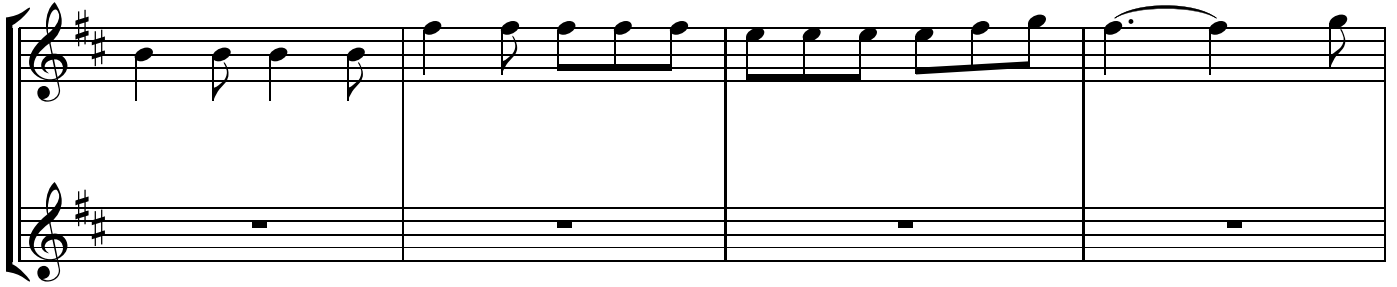
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

Estrofa 1

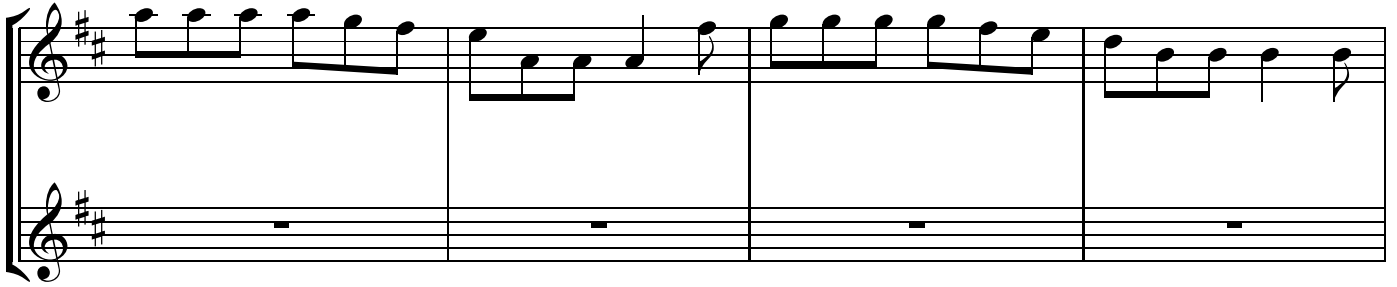
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




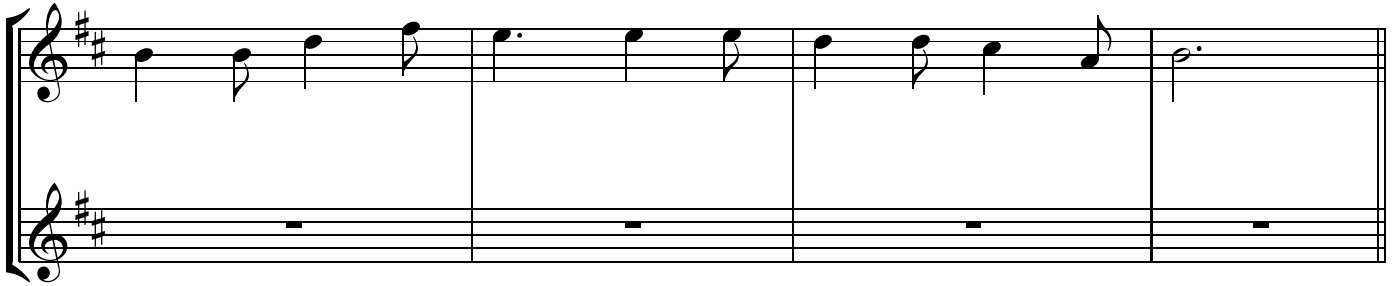
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

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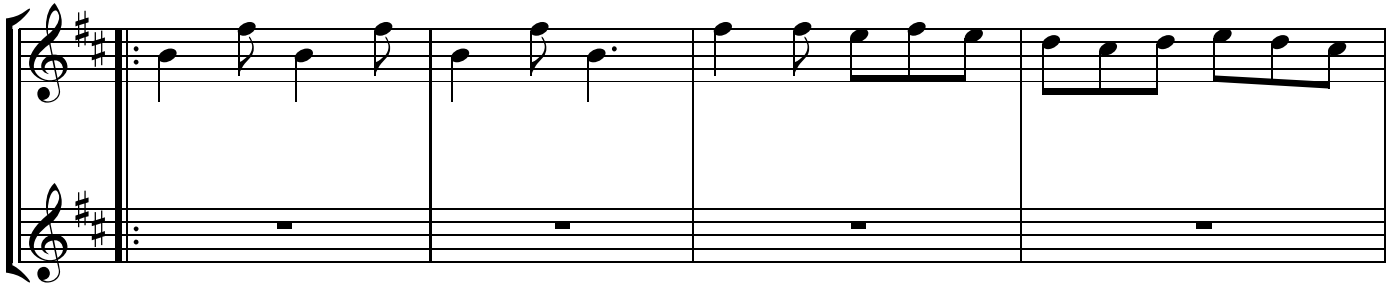


49   



Pont 1

53   



4

57

Bm Em A Bm

Estrofa 2

61

Bm F#m A Bm

65

F#m A Bm



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

D A Em Bm



73



Em A Bm

Tornada

77  

81  

85  

89  

Pont 2



Repetir 4 cops

93

6



97



101



105

109

113