

Per interpretar bé aquest tipus d'arranjaments (chord-melody), cal tenir ben clar quines notes formen part de la melodia, i quines formen part de l'acompanyament.

Per evidenciar-ho millor, a vegades va bé marcar la melodia amb algun color diferent.

## Boig per tu

Sau

Arr: Rosario Caselles

The musical score for "Boig per tu" is presented in a single system with seven staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in a soprano line (treble clef), and the accompaniment is in an alto line (bass clef). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' and 'p.'. The score is divided into two main sections, with the first section ending at measure 12 and the second section starting at measure 13. The first section has two endings, with the first ending leading to the second ending. The second section ends at measure 28.